100 Years
BILORA
Quality

2012 2013

Since over
100 years

Photo Video Accessory

Bilora 100 Years Quality

The BILORA history started with the foundation of the metal factory Kürbi & Niggeloh on the 1st February in 1909 in Barmen-Rittershausen. In addition to the just developed tripods diverse other consumer durables like hanging lamps, music stands and bicycle axis were produced at that time. The brand name BILORA has been created of the names of the company's founder - Wilhelm Kür-**BI**, Carl Nigge**LO**h - and the city of the company foundation **RA**devormwald.

In 1911 production, development and offices moved to the new factory buildung with 1200 m² in Radevormwald. During the following years many good ideas for tripods were realized. Also a significant camera production was built up.

From 1935 to 1975 many photographers could enjoy high quality cameras with melodic names like Bellina, Bella, Boy and Bonita. More than one million cameras of the well-priced BILORA Standard Box had been sold. Nowadays still working cameras can be found among collectors. Kürbi & Niggeloh produced also cameras for big companies like Voigtländer, Gevaert, Revue and even Yashica. Additionally to the cameras different tripod models like Perfekt, Stabilo Rotax, Biloret and Monaco became very famous. The range of products has been continuously completed by amateur and professional tripods.

In 1988 the management decided to follow the market development and offered an enlarged selection of accessories. One of the products which was represented exclusively in Germany was the famous American FOTIMA photo and video bags programme.
The following years the product range continuously increased.

In 1994 the photo sales department has been outsourced and a subsidiary company was founded to guarantee a strategy of continuity, flexibility and a good price-performance ratio. KÜRBI – OTTO TÖNNES GmbH with the owner Kurt-Eduard Kürbi and Hartmut Reck had been born. Carsten Reck, the son of Hartmut Reck, has joined the company in 2006 to succeed Kurt-Eduard Kürbi and Hartmut Reck in a few years.

After long lasting experience as representation for flashguns and accessories BILORA itself extended its programme by this new product line in 2007.

In 2008 KÜRBI-OTTO TÖNNES relocated within Radevormwald. The new, larger and modern hall offers more place for the continuously increasing programme and permits to adapt more flexible to customer requests. On Photokina 2008 BILORA introduced its new Carbon - tripods made of a new high quality 8-layer carbon fiber tubing.

After the integration of our earlier subsidiary Adolf Grützner jr. GmbH & Co KG in the end of 2009 BILORA itself offers now - under the brand name „GPI" - a wide and a high-quality range of Lithium-Ion rechargeable batteries for digital cameras.

In October 2011 Carsten Reck replaced his father Hartmut Reck and Kurt Eduard Kürbi and took over sole management. In August 2012, the Kürbi-Otto Tönnes GmbH has been renamed after the brand name in BILORA GmbH.

Now - after more than 100 years - the company looks back on an eventful and successful time. In the meantime we offer about 1000 different accessory articles for beginners and professionals - not only for digital 35 mm cameras, but also for SLR-cameras.

Also in the future our BILORA– team will give you the best support for a wide article selection, highest quality, attractive design and maximum innovation at the best price qualitiy relation. Our customers shall enjoy our extremely fair prices, so that they can use all the possibilities the analogue and digital photography are able to offer.

The two founder of the company: Wilhelm Kürbi (left) was responsible for the commercial and administrative division, Carl Niggeloh addressed himself as engineer to the development and construction of new products.

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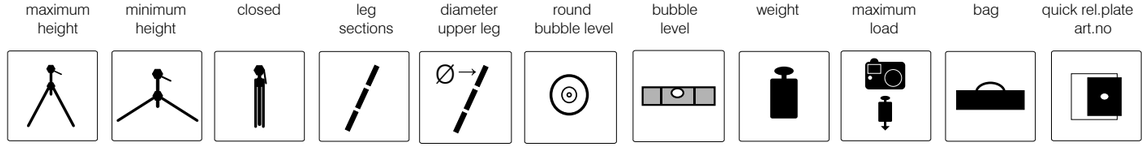
Symbol Explanation



Ball head, 3-way-panhead or video head ?

You can loose and fix the ball head by only one single lever. It can be adjusted in each direction within the holder - suitable for quick picture changes, if a precise image section is not necessary.

The 3-way-panheads can be positioned in three different directions:

1. left and right
2. up and down
3. inclination between portrait format and landscape format

Each axis can be moved and fixed by its own handle. So the photo will be precise and controllable.

The video heads are suitable for photo cameras as well as for video cameras. The positioning is possible only in two directions, because a video camera is not able to record in portrait format. The especially for filming constructed lever allows smooth, jerk-free panning.

Which weight can be managed by the head ?

Which combination of your camera equipment is the heaviest ? Camera, lens, flashgun and further accessory must be taken into account.

The centre of gravity of the main weight should be located on the ground plate. Long and heavy additional lenses or other equipment intensify the lever action and necessitate stronger fixing.

Large-scale cameras, such as medium format or video cameras need more extensive quick-release plates to minimize vibrations.

Which weight can be managed by you ?

Lightweight tripods:		**Heavy tripods:**	
ADVANTAGES:	DISADVANTAGES:	ADVANTAGES:	DISADVANTAGES:
Easier to transport	Less load capacitance	Very robust, with big loading capacity	Weight und height make the transport more difficult
Compact and handy	Less height	High camera position without moving out the center column	
More favourable price	The stability will be affected by moving out the center column	Good vibration stability, protection against blurring	

Please decide for yourself, which are the most important criteria for you. Usually it will be a compromise between easy transport and stability. Make sure that the tripod is dimensioned for the load of camera, head and the complete equipment.

Which material: Carbon or Aluminium ?

Carbon:		**Aluminium:**	
ADVANTAGES:	DISADVANTAGES:	ADVANTAGES:	DISADVANTAGES:
Lightweight	Higher price	More favourable price	Higher weight
Very low vibration, positive effects in the case of time exposure	A bit less stroke resistance	High stability	

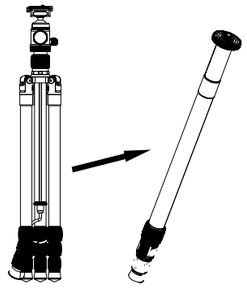
Mono Pod or Tripod ?

Especially sport photographer and hobby photographer, who prefer a bit less bearing load, appreciate the mono pod. It perfectly protects against camera shakes, which can take place vertically. Besides that the mono pod permits precise pannings only by body turning. But it has to be hold permanently.

If you intend to realise pictures without camera shakes in the case of longer exposure time, the tripod is the best alternative. It offers perfect stability for your camera - provided that the weight of the complete camera equipment suits to the load capacitance of the tripod.

Only by using a mono pod or tripod the photographer can completely take advantage of the picture sharpness performance the lenses offer.

Twister Neo
Silver Art.No TN 255-3



The integrated monopod makes this all-rounder flexible and universal. An intelligent folding mechanism reduces the transport length to only 38 cm. The padded carrying bag - included in delivery - provides comfortable carrying.

The center column is equipped with an integrated spring-mounted load hook. The rubber feet are ideal for sensitive subsurfaces. The accompanying steel spikes ensure secure grip on uneven ground.

The Twister Neo are characterized by their slim shape and the multifunctional solutions. Besides that they are relatively lightweight. Both, legs and the center column, are anti-twist safe. All three legs are provided with a foam coating.

The high-quality ball head with panorama function can be easily operated by one button with slight pre-friction. An integrated spirit level and a bubble level in the camera base plate allow precise alignment. The hexagon headless screw guarantees the anti-twist safeguard of the head. The large camera quick release plate allows a more flexible, wide positioning of the camera.

Mono with head:
Max.height: 155 cm
incl. center column
Max.height: 128 cm
without center column

Mono without head:
Max.height: 145 cm
incl. center column
Max.height: 118,5 cm
without center column

Twister Neo
Blue Art.No TN 255-2

For ground-level shots, the base plate with the ball head can be mounted on the low angle converter.

Twister Neo Colour	Art.No											
Blue	TN 255-2	148 cm	21 cm	38 cm	5	25 mm	✓	✓	1620 g	6 kg	✓	Art. 2256
Silver	TN 255-3											

The Perfect Pro Carbon series offers the ultimate in strength, lightweight, fast action and reliable performance. These tripods are made of the latest generation of high quality 8-layer carbon fiber tubing.

Our 3-leg- Alu tripods offer exactly the same specifications as the Carbon tripods.

The professional anti-twist tube-locking device ensures quick and safe handling - each clamp can be used in each desired order. This improved rotary clamping increases the stability by approx. 20 % and allows a quick fixing and releasing.

Perfect Pro
Carbon
Art.No C 324

The particularly handy wing screw for fixing the center column and the anti-twist feature ensure an exceptionally safe and quick adjustment.

The center column can easily be reversed for an alternative shooting angle or low level macro work.

A 3-position leg angle adjustment (25, 55 and 80°) arranges the tripod to uneven terrain, various shooting situations or low angle shooting. The sliding leg angle locks allow an easy handling and guarantee a quick readiness to shoot.

To offer the ability for near ground photo-graphy a short center column is included. The change with the standard column can be made easily with the included tools.

FOTOTEST
SEHR GUT 81,8 Punkte
6/2011
TESTSIEGER

Head 2258

Head 2205

Perfect Pro Mono
Carbon Art.No CM 284

Perfect Pro Heads	Art.No	Height	Weight	Max. Load	Quick release plate
Ball head small	2205	8,5 cm	320 g	4 kg	2220
Ball head big	2258	12 cm	780 g	10 kg	2228

The ball head 2258 is equipped with a large fixing screw, a friction screw, an additional panorama function and a double secured quick release plate. The head 2205 is provided with a fixing screw, a friction screw, a movable lever screw, a bubble level and a secured quick release plate.
The tool pouch is included in the delivery of all three-leg tripods.The bubble level serves for the adjustment of the tripod.

To change the rubber feet each foot can be simply unscrewed and the hidden spike foot is free. The spikes secure stability on natural terrain. The rubber feet version should be used on sensible ground.

The reversible mounting screw accomodates any standard tripod head with the mounting thread 3/8“ or 1/4“.

Perfect Pro Tripod	Art.No											
Carbon	C 324	180 cm	22 cm	66 cm	4	32 mm	✓	-	2150 g	10 kg	✓	-
Carbon	C 283	164 cm	21,5 cm	68 cm	3	28 mm	✓	-	1650 g	8 kg	✓	-
Carbon	C 253	153,5 cm	22 cm	63 cm	3	25 mm	✓	-	1350 g	4,5 kg	✓	-
Alu	A 324	180 cm	22 cm	66 cm	4	32 mm	✓	-	2850 g	10 kg	✓	-
Alu	A 283	164 cm	21,5 cm	68 cm	3	28 mm	✓	-	1950 g	8 kg	✓	-
Alu	A 253	153,5 cm	22 cm	63 cm	3	25 mm	✓	-	1590 g	4,5 kg	✓	-
Multi page 10	A 333	172 cm with head	25,5 cm	78 cm	3	28 mm	✓	✓	2500 g	8 kg	✓	2233-K 2333-G
Mono Carb.	CM 284	153 cm	53 cm	53 cm	4	28 mm	-	-	460 g	6 kg	-	-
Mono Alu	AM 324	170 cm	57 cm	57 cm	4	32 mm	-	-	730 g	8 kg	-	-

Professional multifunctional tripod with black anodised aluminium-tube and die-cast components made of lightweight magnesium. Special highlights are the removable mono pod, the multi-purpose swivel-element for the center column and the two exchangeable ball heads (big and small) included in delivery as well as a robust carrying bag.

Perfect Pro Multifunctional-Tripod

Art.No A 333

Ball heads in big und small included in delivery

With removable mono pod

3-spread stops

Swivel element for center column

Deep- and side-swivel-mode

Copying function

Incl. short center column

Perfect Pro Tripod	Art.No											
Multifunctional Tripod	A 333	172 cm with head	25 cm	78 cm	3	28 mm	✓	✓	2500 g	8 kg	✓	2233-K 2333-G

The robust reliable workmanship of the Professional Line with its sophisticated equipment - well proven since years - already convinced thousand of users.

Because the tripods offer successful details and solutions a large potential of photographic possibilities can be used and that - acccording to BILORA custom - at a top price-performance ratio.

Professional Mono Art.No 1119

Center column removable as mono tripod

Professional Multi Art.No 1120

Professional Combi I Art.No 1121

Professional Combi II Art.No 1122

Copying function
(1120,1121,1122)

3-spread stops
(1120,1121,1122)

Close to the ground
(1120,1121,1122)

Quick Locks
(1119,1120,1121,1122)

Professional Tripod	Art.No											
Mono	1119	172 cm	63 cm	63 cm	4	25,5 mm	1	-	1450 g	4 kg	✓	189
Multi	1120	153 cm	51 cm	59 cm	3	22 mm	-	1	2640 g	3 kg	✓	189+189-V
Combi I	1121	142 cm	39 cm	63 cm	3	22 mm	1	-	2300 g	3 kg	✓	189
Combi II	1122	152 cm	43 cm	76 cm	3	25,5 mm	-	1	3000 g	5 kg	✓	189

Blue Mag Line III
Art.No M 294

Blue Mag Line II
Art.No M 264

The models M264 and M294 are equipped with a 3-way-panhead (440 g resp. 580 g) with swivelling lever and high size function.

The reversible center column can be used - together with the heads - for repro-, tabletop- and close-ups.

Leg sections, fixable in three stop angles, allow a free alignment of the tripod - even in rough ground.

Shots close to the ground are possible with the short center column included in delivery.

The Blue Mag Line offers excellent equipment details regarding the unbeatable price-performance ratio. And it presents itself in a fashionable look.

All die-cast components (heads, tripod-shoulder and tube holder) are made of an aluminium-magnesium-alloy to offer more stability while reducing the weight. The anti-twist device is additionally increased by using a square center column. Only the head with its panorama function swivels.

Blue Mag Line I
Art.No M 234

Blue Mag Line Mono I
Art.No MM 264

Blue Mag Line Mono II
Art.No MM 294

The models M 234, MM 264 and MM 294 will supplied with a ball head (ca. 340 g).

Blue Mag Line Tripod	Art.No											
Blue Mag Mono I	MM 264	163 cm	61 cm	61 cm	4	26 mm	✓	-	760 g	3,5 kg	✓	2223
Blue Mag Mono II	MM 294	173 cm	63 cm	63 cm	4	29 mm	✓	-	840 g	3,5 kg	✓	2223
Blue Mag I	M 234	152 cm	25 cm	60 cm	4	23 mm	✓	-	1580 g	3,5 kg	✓	2223
Blue Mag II	M 264	161 cm	23 cm	62 cm	4	26 mm	✓	✓	1980 g	4 kg	✓	2224
Blue Mag III	M 294	169 cm	26 cm	65 cm	4	29 mm	✓	✓	2360 g	5 kg	✓	2225

TRIPOD - HEADS

Ball heads are suitable when a quick adjustment is required while taking pictures. 3-way-panorama heads are appreciated for precise und controlled shots. Video-heads have an especially for filming constructed lever allowing smooth, jerk-free panning. Video-heads can also be used for photo cameras.

Prof. Auto-Ballgrip S
Art.No 1157, black

It's really simple: solve with pressure - choose the position - let go. The head is fixed automatically.

Perf.Pro Ball Head
Art.No 2258
black

FOTOTEST SEHR GUT 81,8 Punkte 6/2001 TESTSIEGER

friction fixing

Perf.Pro Ball Head
Art.No 2205
black

fixing friction

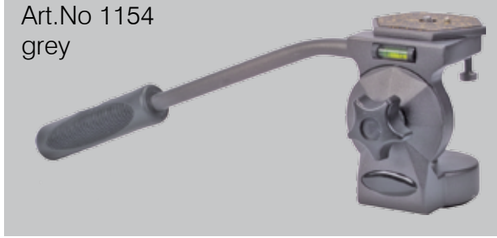
Ball Head
Art.No 1150
grey

3-D Panorama-Head
Art.No 1151
grey

3-D Panorama-Head
Art.No 1152
grey

2-D Video-Head
Art.No 2936
black

2-D Video-Head Professional
Art.No 1154
grey



Model	Art.No	Max.Height	Max.Load	Weight	Quick release plate Art.No
Professional Auto-Ballgrip S	1157	12,5 cm	3 kg	540 g	2237
Ball Head	1150	11 cm	4 kg	695 g	189+189-V
Perfect Pro Ball Head small	2205	8,5 cm	4 kg	320 g	2220
Perfect Pro Ball Head big	2258	12 cm	10 kg	780 g	2228
3-D Panorama Head	1151	14 cm	5 kg	900 g	189+189-V
3-D Panorama Head	1152	14,5 cm	5 kg	1080 g	173
2-D Video-Head Professional	1154	12 cm	4 kg	870 g	174
2-D Video-Head Pro 36	2936	12 cm	5 kg	1260 g	2236

ACCESSORY

100 Years BILORA Quality

Quick Release 1
Art.No 2270

For compact cameras
Ø 3,5 cm

Quick Release 2
Art.No 2280

For D-SLR and Bridge cameras,
Ø 5 cm

Compact quick release plates in plate holder for mounting on all tripods with 1/4" or 3/8" camera/tripod screw. They make tripods without quick release system ready for use. If you have got quick release systems for each camera und you have mounted the holder on the tripods you can easily change between diverse manufacturers.

Cross Extension Arm
Art.No 1113

up to 4 tripod-heads/cameras mountable — length: 61 cm — weight: 1700 g

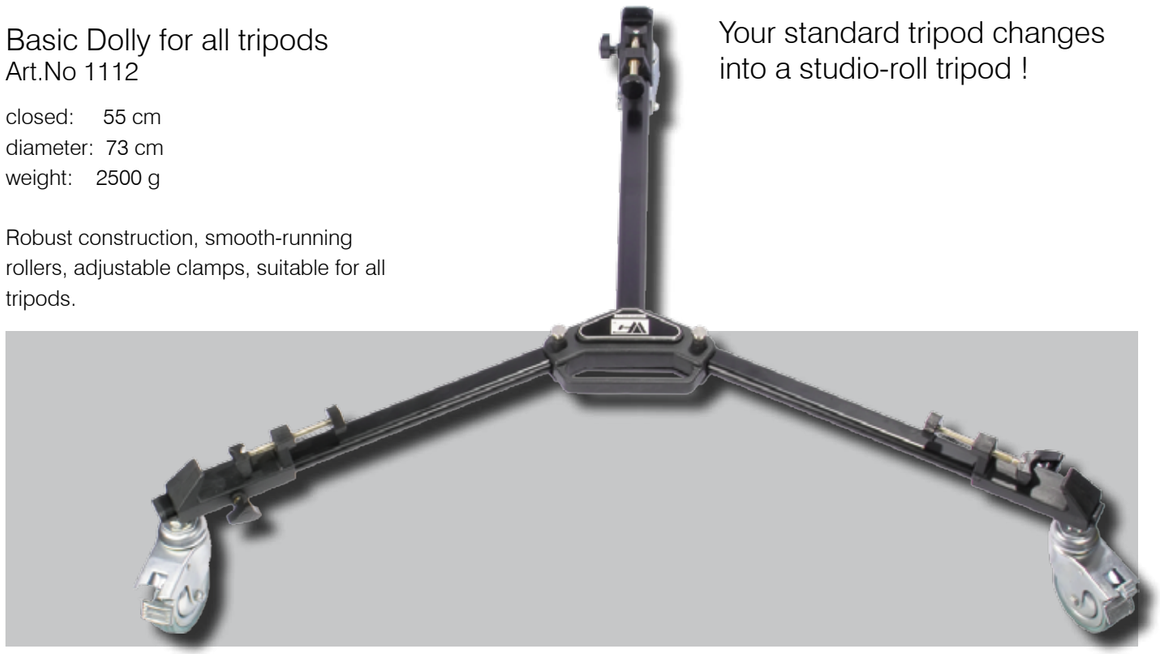
Mountable on every Professional tripod with 3/8" camera screw. Up to 4 tripod heads/cameras can be installed: two at the endings, two separately movable and adjustable, with 3/8" camera screw.

Basic Dolly for all tripods
Art.No 1112

closed: 55 cm
diameter: 73 cm
weight: 2500 g

Robust construction, smooth-running rollers, adjustable clamps, suitable for all tripods.

Your standard tripod changes into a studio-roll tripod !



Pro 27
Art.No 927

3-Way-Panhead

Two Bubble Levels

Specialized Folding Grip

All three PRO LINE models are equipped with:

- 3-way panhead
- 2 bubble levels
- specialized folding grip
- quick locking levers
- crank center column
- fixing cross connections
- accessory hook
- changeable foot spikes

The Pro 27 reaches an impressive height of 187,5 cm and is therefore suitable for very tall users.

Pro Line Tripod	Art.No										
Pro 22	922	152,5 cm	57 cm	3	22 mm	✓	✓	1465 g	2 kg	✓	188
Pro 25	925	153,7 cm	57,3 cm	3	25 mm	✓	✓	1580 g	2,5 kg	✓	188
Pro 27	927	187,5 cm	61 cm	4	27 mm	✓	✓	1760 g	2,5 kg	✓	188

Action Line
Art.No 265

Solid Quality

Top-Price-Performance Ratio

All three ACTION LINE models are equipped with:

- 3-way-panhead with quick release plate
- bubble levels
- quick locking levers
- center column with elevator and adjustable brace
- cross connection

The models 264 and 265 additionally have

- accessory-hook
- rotatable rubber legs
- handle

Action Line Tripod	Art.No										
Eco II	263	113 cm	41 cm	4	18 mm	✓	✓	500 g	0,5 kg	✓	186-S
Standard II	264	157 cm	60 cm	3	20 mm	✓	✓	1100 g	1,0 kg	✓	170
Top II	265	171 cm	64 cm	3	27 mm	✓	✓	2000 g	1,5 kg	✓	185

Digi Pod Super

Art.No 499-N

The compact and tough DIGI POD SUPER has a push center column, a ball head with a great camera plate and 1/4“ screw, 3 spread stops for shots close to the ground (35 cm) and a case.

Digi Pod

Art.No 492

Ideal light tripod for digital cameras and camcorder, with transparent 3-way panhead, incl. case.

Stabilet

Art.No 1018

The metal table tripod with ball head and fold-out legs can also be used as a grip tripod.

By using the removable, height-adjustable column the tripod can be extended to a height of 37 cm.

Mono Pod Super

Art.No 2116

High level quality, best choice for sports, leisure time and vacation, for best telephoto shots. Features: 4-section leg with quick locking levers, metal ball head, foot lock, changeable foot-spikes/ rubbers, loop and case.

Tripod	Art.No					
Digi Pod Super	499-N	137 cm	46 cm	4	850 g	500 g
Digi Pod	492	103 cm	26 cm	8	450 g	350 g
Stabilet	1018	37 cm	21 cm	2	300 g	500 g
Mono Pod Super	2116	163 cm	61 cm	4	575 g	3000 g

Mini Pod

Art.No 1002

Extremely light mini tripod with flexible legs, pin clip and 1/4“ camera screw.

Mini Pod Colour

Art.No 1009 Robust model

Completely made of metal, with ball head, two-section extendable legs and 1/4“ camera screw 5 colours sorted: silver, black, champagne, blue, bordeaux.

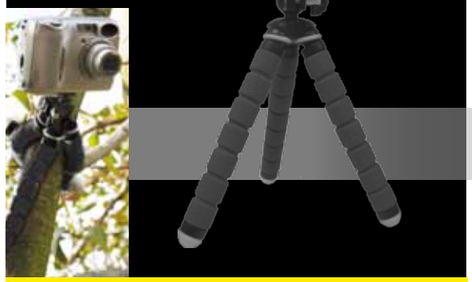
Digi Pod Mini

Art.No 1010

Very robust table tripod with ball head, extendable and lockable legs and 1/4“ camera screw, in silver.

TripoFlex

Art.No 1015



Flexible table-tripod

It provides - in addition to the normal 3-leg positioning - the possibility of the „3-legged clamping“.

Action Pod

Art.No 1017

Action-Pod

Rubberized feet, foldout sidewise, provide a secure footing on smooth surfaces. Two velcro straps are used for fixing to handlebars, stair railings, tree branches or even on bicycle helmets - for real action shots.

MonoFlex

Art.No 1016

Mono tripod, flexible, only 40 g in weight, consists of a single segment. This can be wrapped around diverse objects and offers a ¼“ screw for the compact cameras.

Tripod	Art.No					
Mini Pod Super	1002	11 cm	12 cm	1	45 g	200 g
Mini Pod Colour	1009	12-19 cm	16 cm	2	80 g	300 g
Digi Pod Mini	1010	29 cm	17 cm	4	210 g	350 g
TripoFlex	1015	17 cm	19 cm	1	180 g	300 g
MonoFlex	1016	-	-	1	40 g	300 g
ActionPod	1017	-	7 x 2 x 4 cm	-	50 g	500 g

Video Pro
Art.No 933

Test report - Reference

Empfehlung
Foto Praxis 02/2008

Both tripods are equipped with a height fixation with quick locking levers, a quick release plate with 1/4“ screw and video-pin, a bubble level, a transportation fixing device and changeable foot spikes.
The tripod 933 additionally has a length adjustable lever hold for right- or lefthand use, a center column quick lock as well as a hideable lever. The model 936 provides the following features: double profile-legs for highest twisting stability, grease-damped metal-video head - adjustable for optimal height compensation -, full metal camera quick release plate with retractable video-pin, adjustable guide-lever and height adjustment with upper clamp.

Hideable lever
933

Bubble level
933

Transportation
fixing device 936

Strutting
936

Video Pro
Double-Profilo
Art.No 936

videofilmen
TESTSIEGER 05/08
test winner

Video Pro Tripods

Tripod	Art.No										
Video Pro	933	158 cm	69 cm	3	45 mm open	✓	✓	2195 g	5 kg	✓	187
Doppel-Profilo	936	153 cm	75 cm	3	75 mm open	✓	-	3260 g	5 kg	✓	2236
Super Pro	939	174,5 cm	91 cm	3	100 mm open	✓	-	9300 g	10 kg	✓	2229

100 Years BILORA Quality

Heavy fluid-damped metal video head in levelling bowl, with two long adjustable guide levers

Video Super Pro
Art.No 939

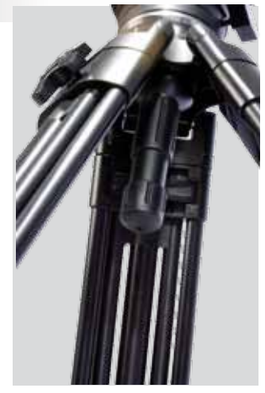
Profi-Quality

Top Equipment

Ideal for heavy professional video cameras. Equipped with a heavy grease-damped metal-video head in a 75 mm levelling bowl, a big metal quick release plate with 1/4“ and 3/8“ camera screw, a bubble level, two long adjustable guide levers, a removable ground strutting at double profile-legs for highest stability, inclusive carrying case and carrying strap.

Ground-double-spike

75 mm levelling bowl



Foot in strutting holder

Super Pro Dolly for 939
Art.No 2239

Robust construction, smooth-running rollers, adjustable clamps, suitable only for Profi Video Tripod 939.

Closed: 51,5 cm
Weight: 4480 g

Your standard tripod changes into a studio-roll tripod !

The gel-carrying strap and the shoulder strap ensure a comfortable wearing.

Soft protecting inside divider at 2403, 2404, 2405+2406

Ergonomically formed anti-slide at the anti-twisting carrying strap

Under the top lid is a compartment for memory cards, fixable with velcro, underside with display protecting lining

2 velcro pads for SLR-camera, only for 2401 and 2402

Under top lid zipper-front pocket with compartments for filter and mesh pocket for small parts, at 2404, 2405 and 2406

Back compartment for manuals, contains the included rain cape

Alpha presents itself in a sportive design with yellow „Rallye-stripe“.

Special advantage: The bags can be opened from the body away, so that an easy access is possible. The outer material is made of the water-resistant 1680 D Polyester. With the exception of the models 2401 and 2402 all bags are provided with feet paths.

Alpha 20
Art.No 2402

Alpha 60
Art.No 2406

Additional bags at the front, at the back and on the sides offer further more space for the photo equipment.

Mesh pockets on the side, for small parts, tripod or drinking bottle.

Rain cape

Front compartment

Alpha	Art.No	Inner size (w / d / h) cm	Weight g	Inside dividers	Filter compartments in front bag	To open away from the body	Storage space for:*
Alpha 10	2401	13,5 x 10 x 15	310	-	1	✓	D-SLR, mobile, 2 MC
Alpha 20	2402	15 x 11,5 x 18	370	-	1	✓	D-SLR, mobile, 2 MC
Alpha 30	2403	14,5 x 10,5 x 14	350	1	1	✓	D-SLR, mobile, 2 MC
Alpha 40	2404	17,5 x 10,5 x 17,5	470	2	2	✓	D-SLR, lens, flash, mobile, 3 MC
Alpha 50	2405	21 x 11 x 17,5	520	5	2	✓	D-SLR, lens, flash, mobile, 3 MC
Alpha 60	2406	25 x 16 x 19	790	5	2	✓	D-SLR, 2 lenses, flash, mobile, 4 MC

* D-SLR = single lens reflex camera, MC = memory card

DigiStar Midi
Art.No 4066

Digi Star presents itself in classical elegance, always appealing, especially when the protection and comfort of the equipment benefit. The bags offer a padding for protection and storage space for cameras, lenses and flashes. Naturally there is also space for small parts and other accessories. Especially practical is that all bags can be opened away from the body.

DigiStar Maxi
Art.No 4068

DigiStar Reflex
Art.No 4069

DigiStar Standard
Art.No 4072

This bag line offers a lot of practical details: a belt-loop at the back, zipper- and mesh pockets, removable shoulder straps, inside dividers (except reflex-models) as well as a front compartment with mesh pocket.

DigiStar Compact
Art.No 4070

Solid
Quality

Top-Price-
Performance
Ratio

DigiStar XL
Art.No 4073

DigiStar	Art. No	Inner size (w / d / h) cm	Weight g	Inside dividers	Front com-partment with mesh pocket	To open away from the body	Storage space for:*
Midi	4066	11 x 6 x 10	200	1	✓	✓	Video camera or Digital camera + 2 MC
Bridge S	4077	11 x 8,5 x 13	200	1	✓	✓	Bridge camera, accessory, MC
Bridge	4067	13 x 10 x 11	280	1	✓	✓	Video camera or Digital camera.+ lens, mobile, 2 MC
Reflex S	4079	13,5 x 8,5 x 13,5	240	-	✓	✓	System camera, accessory, MC
Reflex	4069	16 x 12 x 16	300	-	✓	✓	D-SLR, 2 MC
Maxi	4068	16 x 7 x 12	280	1	✓	✓	Video camera or Digital camera + mobile, 2 MC
Compact S	4080	20 x 9,5 x 13,5	380	2	✓	✓	System Camera, 2 lenses, flash, MC
Compact	4070	21 x 12 x 15	420	3	✓	✓	D-SLR, 2 lenses, flash, mobile, 3 MC
Standard	4072	28 x 13 x 16	640	3	✓	✓	Digital cam., D-SLR, 3 lenses, flash, mobile, 4 MC
XL	4073	38 x 18 x 16	1400	4	✓	✓	Bridge cam./Syst.cam., D-SLR, lens, flash, mobile, 4 MC

* D-SLR = single lens reflex camera, MC = memory card

The bags of the Promo Line are practical and low-priced. The models STANDARD and COMPACT are equipped with a removable shoulder strap with slide protection, feet paths and inside dividers. The Promo SWING backpack has a diagonal strap, a safety belt, inside dividers and double-zipper. The REFLEX Promo is extremely lightweight and compact and also has a double zipper.

Promo Swing
Art.No 288-90

Promo Standard
Art.No 287-90

Backpack top case
(max. w/d/h
16 x 12 x 14 cm)
with mesh pocket

Promo Compact
Art.No 286-90

Reflex Promo
Art.No 285-90

Promo	Art.No.	Inner size main case (w / d / h) cm	Inner size front bag (w/ d/ h) cm	Weight g	Inside dividers	Storage space for:*
Reflex	285-90	14 x 9 x 16	-	140	-	D-SLR
Compact	286-90	20 x 12 x 15	19 x 1 x 11	285	1	D-SLR, mobile, 2 MC
Standard	287-90	26 x 12 x 15	25 x 1 x 11	400	4	D-SLR, lens, flash, 3 MC
Swing	288-90	24 x 16 x 12	13 x 3 x 14	600	3	Digital camera, D-SLR, 2 lenses, flash, mobile, 2 MC

* D-SLR = single lens reflex camera, MC = memory card

REFLEX PROFI LINE

Reflex Profi Line 100

Art.No 4101

The Reflex Profi Line is a premium bag line with excellent features. The breathable cushion at the back provides a superb wearing comfort and also serves as belt tunnel. Further features are a pelvic restraint belt, loops for accessory-bags (optional), diverse front compartments and a rain cape.

Top lid compartment for memory cards

Handle

Reflex Profi Line 300

Art.No 4103

Breathable cushion at the back, belt tunnel

Premium Quality

Top-Equipment

Top-Price-Performance Ratio

Loops for accessory-bags (optional)

Reflex Profi Line 400

Art.No 4104

Rain cape

Mesh pocket under top lid

Reflex Profi Line	Art.No	Inner size (w / d / h) cm	Weight g	Inside dividers	Front compartment	To open away from the body	Storage space for:*
100	4101	16 x 12 x 16	580	2	2	✓	D-SLR or Profi D-SLR, mobile, 2 MC
200	4102	17 x 15 x 22	670	2	3	✓	Profi D-SLR, lens, mobile, 2 MC
300	4103	17 x 15 x 28	760	2	3	✓	Profi D-SLR, lens, mobile, 2 MC
400	4104	20 x 17 x 35	930	2	3	✓	Profi D-SLR, lens, mobile, 2 MC

* D-SLR=single lens reflex camera, MC=memory card

Innver view

Diverse front compartments with mesh pockets

Wearing comfort by pelvic restraint belt

College Bag Bachelor

Art.No 4203

While producing this bag line the creatives attached great importance to a „Non-photo-Specific Design“. In addition these bags offer an affordable carrying solution for the entire photographic equipment including netbook or laptop and accessories. The removable inside dividers ensure an universal useability in free time.

The adjustable inside dividers are made of a soft material that protects the camera equipment against impacts.
The compartment nearby the body is equipped for a 11“ netbook (Exam), for a 15“ mini-laptop (Bachelor) or a max. 17“ laptop (Master).

College Bag Exam

Art.No 4201

College Bag Master

Art.No 4205

The following additional compartments have been provided: In the lid you find a compact zippered pocket that offers space for important small accessories. A large compartment in the front provide organizer sections and there is also a flat compartment on the back. The bags have got a handle and the wide shoulder strap with removable slide protection offers a special wearing comfort. A widely overlapping cover, a velcro point and a circlip protect the valuable content. Especially handy is the quick access to the equipment by a dust-proof double zipper.

College Bag Line	Art. No	Inner size (w / d / h) cm	Weight g	Inside dividers	Front compartment	Laptop-Case padded	Storage space for:*
Exam	4201	30-35 x 8-13 x 10	800	7	✓	for 11“/max. 27 cm	2 D-SLR, 3 lens + accessory
Bachelor	4203	35-45 x 10-14 x 28	1100	8	✓	for 15“/max. 37 cm	2 D-SLR., 4 lens, flash + accessory
Master	4205	44-45 x 11-15 x 31	1300	9	✓	for 17“/max. 45 cm	3 D-SLR, 4 lens, flash + accessory

* D-SLR=single lens reflex camera

Alu Cases Art.No 545 and 546

- protected metal edges
- locks with key
- handle
- dust protection between top lid and body
- metal hinges
- foam inlay in cubes to form any requested insert
- additional variable dividers
- plastic feet sideways on the underpart

ArtNo	Outer size w / d / h cm	Inner size w / d / h cm	Weight	Storage space for *
545	32 x 25 x 15	30 x 23 x 14	1700 g	DSL-R, 2 lenses, flash
546	46 x 33 x 15	44 x 31 x 14	2400 g	DSL-R, 3 lenses, flash

* D-SLR=single lens reflex camera

Luxury Alu Case Art.No 548

Inner size: w/d/h 38/23/16 cm
Outer size: w/d/h 40/28/19 cm
Weight: 2,5 kg
Storage space for: DSL-R, 3 lenses, flash
D-SLR=single lens reflex camera

Equipment:

- High quality materials
- Metal hinges and chromium fittings
- Foam inlay in cubes
- variable dividers
- feet on 2 sides
- removable shoulder strap

Luxury Equipment-Case

Art.No 549

Inner size top: w/d/h: 2 cases per 48 x 10 x 9,5 cm
Inner size bottom: w/d/h: 1 case 48 x 22 x 17 cm
Outer size: w/d/h: 50 x 25 x 31 cm
Weight: 5 kg
Storage space for: DSL-R, Pofi-DSLR, 4 lenses and flash
D-SLR=single lens reflex camera

Equipment:

- two-storey
- chromium fittings
- lockable
- metal hinges
- robust carry handle
- robust feet
- variable dividers

Two Colours Three Sizes

These sturdy cases are waterproof, shockproof and dustproof. They are made of a lightweight but strong material. The ergonomically designed handle provides a comfortable transport. A pressure compensation can be made with the built-in valve.

The foam paddings can be precisely cutted to your needs.

Transporter	Colour	Art.No	Outer size w/d/h cm	Inner size w/d/h cm	kg	Storage space for*
XS	black/yellow	550-1	33 x 12 x 28	29,5 x 8,5 x 21,5	1,5	D-SLR, 2 lenses + accessory
XS	yellow/black	550-3	33 x 12 x 28	29,5 x 8,5 x 21,5	1,5	D-SLR, 2 lenses + accessory
M	black/yellow	553-1	43 x 16 x 38	39 x 11 x 31,5	2,9	2 D-SLR, 2 lenses + accessory
M	yellow/black	553-3	43 x 16 x 38	39 x 11 x 31,5	2,9	2 D-SLR, 2 lenses + accessory
XL	black/yellow	556-1	51 x 20 x 41	48 x 18 x 35	4,2	3 D-SLR, 2 lens., flash + accessory
XL	yellow/black	556-3	51 x 20 x 41	48 x 18 x 35	4,2	3 D-SLR, 2 lens., flash + accessory

* D-SLR=single lens reflex camera

Inclusive

- 2 waved foam inserts
- 2 pre-cut cube foam paddings
- o-ring

Transporter M

Art.No 553-1

Transporter XL

Art.No 556-3

Jeans Bags - highly topical

Jeans are timeless - for young and old. Two sizes with zip around are available in 3 trendy designs. There are three different wearing options: You can hang it round your neck with the shoulder strap. For fixing the bag at your trousers you can use the belt-loop on its back or the karabiner ring.
A mesh pocket provides space for accessories and a velcro security for the camera-carrying-loop protects the bag against loss.

Digital camera bags can of course also be used for mobile, i-phone or MP3 player.

Inner sizes	Model	Art.No	Colour
w/ d/ h cm 6 x 2,5 x 9,5	Jeans I	2350-1	black
	Jeans I	2350-2	blue
	Jeans I	2350-3	grey
w/ d/ h cm 7 x 3 x 10	Jeans II	2351-1	black
	Jeans II	2351-2	blue
	Jeans II	2351-3	grey

Cotton Bags - just cool

Cotton bags look pretty cool. They present themselves in soft, supple fabric and fancy creation.
Five colours to choose from.
The bags are lockable by a velcro-closure on the front and they are portable by using the belt-loop on the back. The Cotton Bags find easily room in a handbag.

Inner sizes	Model	Art.No	Colour
w / d/ h cm 10 x 3 x 7	Cotton	2360-1	black
	Cotton	2360-2	blue
	Cotton	2360-3	grey
	Cotton	2360-5	green
	Cotton	2360-8	red

Style - in large colour selection

- **1** black

- **2** blue

- **3** grey

- **5** olive

- **6** sand

- **8** red

- **9** purple

- **10** pink

- **20** light green

- **21** yellow

- **22** light blue

The „Style“ bags are not only stylish, but also practical. A soft cushioning protects the camera inside and small accessories find room in a mesh compartment.
There are three different wearing options: You can hang it round your neck with the shoulder strap. For fixing the bag at your trousers you can use the belt-loop on its back or the karabiner ring.

Inner sizes	Model	Art.No	Colour
w / d/ h cm 6 x 2,5 x 9,5	Style I	2370-1	black
	Style I	2370-2	blue
	Style I	2370-3	grey
	Style I	2370-5	olive
	Style I	2370-6	sand
	Style I	2370-8	red
	Style I	2370-9	purple
	Style I	2370-10	pink
	Style I	2370-20	light green
	Style I	2370-21	yellow
	Style I	2370-22	light blue
w / d/ h cm 7 x 3 x 10	Style II	2371-1	black
	Style II	2371-2	blue
	Style II	2371-3	grey
	Style II	2371-5	olive
	Style II	2371-6	sand
	Style II	2371-8	red
	Style II	2371-9	purple
	Style II	2371-10	pink
	Style II	2371-20	light green
	Style II	2371-21	yellow
	Style II	2371-22	light blue

Poppy Bags - in Flower Design

Our Poppy Bags are available in many trendy colours. The interior cushioning is marvellous soft. The bags are lockable with a velcro. A front compartment with zipper provides room for accessories. The Poppy bags are portable by a belt loop on the back as well as by using the carrying strap included in delivery.

- **1** black - **2** blue - **3** grey - **5** olive - **6** sand

Poppy Bag	
Art.No	w/d/h inner size
2380 - add the colour number	6,5 x 2,5 x 13 cm

- **8** red - **9** purple - **10** pink - **20** light green - **21** yellow **22** light blue

Shell Bags

Hard shell - soft core

Foam-upholstery on both sides

Quick-Clip shoulder strap

Strong belt loop

Shock Proof

Velcro memory card pocket

The equipment includes furthermore a memory card compartment inside, a strap and a belt loop.

SHELL Bag		
Model	Art.No	w/d/h inner size
Shell Bag IV	363 - add colour number	5,5 x 2 x 9,5 cm
Shell Bag I	360 - add colour number	6 x 2,5 x 9 cm
Shell Bag II	361 - add colour number	7 x 3 x 10 cm
Shell Bag III	362 - add colour number	8 x 4 x 11 cm

Shell Bags - Maximum Protection

A special hard-shell material protects the camera from the outside. And a new shock-resistant inner upholstery absorbs extreme loading.

- **1** black - **2** petrol - **5** olive - **6** sand - **7** orange - **8** red

- **10** pink - **20** lime - **21** turquoise - **22** grey - **23** purple - **24** choco

- **30** metallic grey - **31** metallic choco - **40** flower black - **41** flower blue

- **50** strukture carbon - **51** structure black - **52** structure blue - **53** structure silver

Fashion Bag

Starting trends, proving style!

You can choose between three different sizes and six different colours - suitable for every taste and outfit.

Inner size cm	model	Art.No	Colours
w / d / h 6 x 2 x 9	Fashion Bag Nano L	2341-1	black
	Fashion Bag Nano L	2341-2	blue
	Fashion Bag Nano L	2341-6	light grey
	Fashion Bag Nano L	2341-7	orange
	Fashion Bag Nano L	2341-8	red
	Fashion Bag Nano L	2341-9	violet
w / d / h 6 x 2,5 x 10	Fashion Bag Micro S	2342-1	black
	Fashion Bag Micro S	2342-2	blue
	Fashion Bag Micro S	2342-6	light grey
	Fashion Bag Micro S	2342-7	orange
	Fashion Bag Micro S	2342-8	red
	Fashion Bag Micro S	2342-9	violet
w / d / h 7 x 3,5 x 9	Fashion Bag Small	2343-1	black
	Fashion Bag Small	2343-2	blue
	Fashion Bag Small	2343-6	light grey
	Fashion Bag Small	2343-7	orange
	Fashion Bag Small	2343-8	red
	Fashion Bag Small	2343-9	violet

Incl. belt loop, shoulder strap, front compartment!

The little front compartment for battery or memory card offers an easy access from the outside. Because it is smartly placed behind the frontage it wonderfully matches with the elegant style of the bag.

The attractive design draws the attention. The bag is portable at the belt by using the loop on the back. Or you hang it round your neck with the accompanying shoulder strap.

Special highlight: This clever zipper-solution offers the possibility to carry the digicam only at the camera-hand-strap.

Digi Cam Bags
practical and timeless

01 Nano L
Art.No 2301

02 Micro S
Art.No 2302

03 Small
Art.No 2303

Memory card pocket with velcro, variably fixable within the bag

Inner size w / d / h cm	Model	Art.No
6 x 2 x 9	01 Nano L	2301
6 x 2,5 x 10	02 Micro S	2302
7 x 4 x 9	03 Small	2303

Digi Cam Bags
the stylish design

11 Nano L
Art.No 2311

12 Micro S
Art.No 2312

13 Small
Art.No 2313

Memory card pocket with velcro, variably fixable within the bag

Inner size w / d / h cm	Model	Art.No
6 x 2 x 9	11 Nano L	2311
6 x 2,5 x 10	12 Micro S	2312
7 x 4 x 9	13 Small	2313

Luxury Leather Cases
with Double-Magnetic Lock

1. High quality real leather
2. Hidden double-magnetic lock
3. Soft inner material
4. Loop safety locker
5. Inner memory card case

Our product range is constantly adjusted to the existing camera models.

The bags are made of high grade leather. Feel pure luxury.

Digital-B format horizontal	
Inner size w / d / h cm	Art.No
9 x 2 x 6	341
9 x 3,5 x 6	342
9,5 x 2 x 6	344
9,5 x 3 x 6,5	345
9,5 x 4 x 6,5	346
10 x 4 x 6,5	343
10,5 x 3 x 6,5	350
11 x 3 x 6	351

Real Leather

Backpack 1

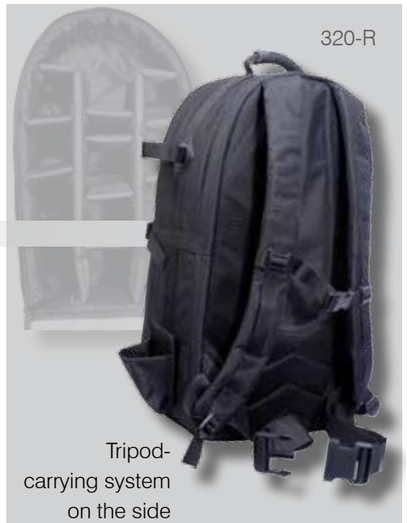
Art.No 320-R

320-R

Backpack 1 and 2 are equipped with a tripod- and back carrying system consisting of an adjustable shoulder strap as well as a chest- and pelvic strap.

There are additionally straps for stabilisation on the side.
The breathable back cushion is ergonomically formed. A laptop case with zipper is in the back.
In addition both backpacks are equipped with a sewed on rain cape, two front bags as well as further accessory- and organizer compartments.

The 320-R has a tripod carrying system on the side with foot-bag and adjustable loop. Double zipper, twelve adjustable inside dividers and a mobile bag complete the equipment.



320-R

Tripod-carrying system on the side

320-R

320-R
321-R

Backpack 2

Art.No 321-R

321-R

321-R

The 321-R has a special tripod carrying system on the front as well as loops on the side for accessory bags.

Pelvic cushion on the side, ca. 12 x 19 cm, with loops

321-R

Backpack 3

Art.No 322-R

Ready for all excursions: This multifunctional de luxe model with its additional front bag and its double zippers offers many practical details and highlights.

Additional front bag with back carrying- and pelvic strap

Size (w x d x h):
ca. 25-30 x 5-7 x 45 cm

The front bag is removable and can separately be used as backpack.The tripod carrying system on the side is equipped with a removable foot-bag, adjustable loop and elastic band.

The top lid has three transparent zipper compartments. A laptop case with zipper and a practical holder for sleeping back, clothes etc. also belong to the extensive equipment. The back cushion is formed all over and breathable.

The back carrying system is characterized by an adjustable shoulder strap with chest- und pelvic strap as well as pelvic cushions with loops.

15 big adjustable dividers and additional cushions

The integrated rain cape protects the valuable camera equipment all-weather.

All Season Adventure	Art.No.	Outer size (w / d / h) cm	Inner photo bag (w / d / h) cm	Laptop-Case (w / d / h) cm	Weight g	Storage space for:*
Backpack 1	320-R	34 x 26 x 59	32 x 18 x 53	29 x 2,5 x 44	3200	Large-Format or 2 Profi D-SLR + 4 lenses, flash, mobile, 3 MC, Laptop
Backpack 2	321-R	38 x 24 x 54	35 x 14 x 47	33 x 2,5 x 44	3800	2 D-SLR, 4 lenses, flash, 3 MC, Laptop
Backpack 3	322-R	35 x 30 x 52	31 x 16 x 48	29 x 2,5 x 42	4600	Large-Format or D-SLR, Profi D-SLR + 4 lenses, flash, 4 MC, Laptop

* D-SLR=single lens reflex camera, MC=memory card

Multi-Snap Pack 10

Art.No 324-R

The back cushion is breathable and ergonomically formed. It also serves as storage for the belt system - practical for the transportation on journey.

Multi-Snap Pack 10 and 30 are robust backpacks with access from three sides and with a tripod- and back carrying system.

In addition they are equipped with safety locks, accessory compartment, rain cape and dust-tight zipper. In the top lid of the top case, picture above right, there are compartments for memory cards and mesh pockets. The back carrying system consists of an adjustable double-shoulder strap with chest- and pelvic strap. A tripod can be transported on the front - secured by a foot pocket and an adjustable loop.

The two models differ only in the size and the number of memory card slots and internal dividers, see table below right.

324-R

Multi-Snap Pack 30

Art.No 325-R

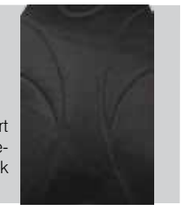
Swing in front of the body possible for right- and left-hander because of the two-sided access

Swing Snap

Art.No 326-R

camera equipment organized by 4 inside dividers, protected by a soft inner padding

Take hold: quick, easy and safe: Swing the backpack in front of the body, one grip into the bag and you have the camera ready. For this mechanism to function properly, the „Swing-snap“ is equipped with a stable diagonal strap as well as an safety- and stabilisation belt. The shoulder strap ist ergonomically formed – for superior wearing comfort. The photographer will also appreciate the climate-upholstery at the back. The main camera case has four inside dividers and two mesh pockets in the top lid. The access to this case is secured with quick clips. The front case (size: 15 x 2 x 16 cm) with mesh pocket serves for the storage of further accessory. Even a mobile phone pocket is integrated.



Wearing comfort by climate-upholstery back

Main part cover with partial- or full access, secured with quick-clips

mobile phone pocket

Safety- and stabilisation belt for higher wearing comfort

All Season Adventure	Art.No	Outer Size (w / d / h) cm	Main Case (w / d / h) cm	Top Case (w / d / h) cm	Weight g	Inside dividers	Storage space for:*
Multi-Snap Pack 10	324-R	27 x 22 x 44	25 x 16 x 25	22 x 16 x 15	1280	4	Profi D-SLR, 2 lenses, flash, mobile, 3 MC
Multi-Snap Pack 30	325-R	37 x 22 x 47	35 x 16 x 29	30 x 16 x 15	1780	10	Profi D-SLR, 3 lenses, flash, mobile, 5 MC
Swing Snap	326-R	25 x 21 x 42	23 x 14 x 26	23 x 14 x 16	800	4	D-SLR, 2 lenses, flash, mobile, 1 MC

* D-SLR=single lens reflex camera, MC=memory card

Our batteries keep the quality, that they promise...

Memory space is becoming cheaper and more souvenir pictures are becoming increasingly popular. So much the worse if the energy runs dry in the most beautiful moments and half of the wedding goes by without photos, if the holiday in the album ends after a few days or the first words and steps of the little darling can not be recorded. Shall all memories be recorded safely, then a second battery is absolutely necessary. Having the second battery in your pocket, means security. And security for our GPI batteries is for us the highest precept as well.

Premium-Quality

GPI batteries are produced by one of the world's largest manufacturer of rechargeable camera batteries. He ensures consistently high production quality corresponding to his ISO 9001-2000 quality management. Intensive monitoring of production, running tests during the production process and final safety tests guarantee this certification standard.

- Canon
- Casio
- Contax
- Fuji
- Kodak
- Konica
- Kyocera
- Medion
- Minolta
- Minox
- Nikon
- Olympus
- Praktica
- Panasonic
- Pentax
- Ricoh
- Rollei
- Samsung
- Sanyo
- Sony
- Voigtländer

Li-ION !

100 Years BILORA Quality

Super Fast Charger

Art.No 572

Fast-Charging:
2 compartments max. 700 mA,
incl.4 precharged „Ready to use“
NiMH-batteries 1,2 V 2.100 mAh, AA
incl. power plug 220 V and
car adapter 12 V
charges simultaneously 2 or 4
batteries AA / AAA in up to 3 hours

- Charging control indicator
- Automatic trickle charge switch (-Delta V)
- Reverse voltage protection
- Safety cut off
- Defective-, unchargeable battery short-circuit-proof

Eco Charger

Art.No 589-25 N

Compact Plug in model
for 230 V
incl. 4 NiMH-batteries
1,2 V 2500 mAh, AA

- charges simultaneously 2 or 4 batteries AA/AAA with max. 200 mA
- Charging control indicator
- Reverse voltage protection
- Defective-, unchargeable battery short-circuit-proof

LCD Li-ION Multi-Charger

Art.No 592-M

Compact universal charger for almost all Li-Ionen-batteries as for mobile phone batteries.

- With power cable 100-240 Volt for worldwide use
- Charges with 400 resp. 800 mA
- Car adapter 12 V
- Additional USB port for charging of 3,7 V batteries on netbook/notebook
- Illuminated LCD-display as charging control indicator, automatic trickle charge switch, reverse voltage protection, safety cut off, defective-, unchargeable battery short-circuit-proof
- 3 x energy-port
- Gilded contact pins, memory card storage

Adjustable telescopic contact pins allow an easy insertion and a flexible adaptation to the different batteries.

The equipment also include a memory card slot.

Directpower

batteries are already precharged and useable at once.
The capacity keeps considerably longer compared with Ni-MH rechargeable batteries, also for all further charging.

Art.No	Direct-power	Recharg. batteries	model AA	mAh
578	yes	4 pcs.	1,2 V	2100
579	yes	2 pcs.	1,2 V	2100
595	no	4 pcs.	1,2 V	2700

We register the placing of our electrical and electronic products on the market at the ElektroAltgeräteRegister, EAR (Reg.No DE-53999944).
This symbol on products, packings and/or accompanying documents means, that used electrical/electronic products should not be disposed of in normal houshold waste. Please bring old, unused or defective products for disposal, conditioning and recycling to your local collection center. As these waste products are properly recycled, you save valuable resources and prevent adverse effects on human health and the environment.

We register the placing of our accumulators and batteries on the market at the Federal Environment Agency. This symbol on accumulators and batteries means, that used accumulators and batteries should not be disposed of in normal houshold waste.

Please bring old, unused or defective accumulators and batteries for disposal, conditioning and recycling to your local collection center or put them in the provided accumulation bin at your dealer. As these waste products are properly recycled, you save valuable resources and prevent adverse effects on human health and the environment.

CLEANING

LENSPEN
A NECESSITY, NOT AN ACCESSORY!

100 Years BILORA Quality

Microfiber Cleaning Cloth
Art.No 199

One by one packed in an attractive hard box

35 pcs. in display box

Cloths in blue and red sorted

- Excellent cleaning results
- Washable and therefore repeatedly usable
- Size of cloth about 16 x 18 cm
- in display box (35 pcs)

Lenspen Hurricane Blower
Art.No 216

LENSPEN
A NECESSITY, NOT AN ACCESSORY!

Best choice for Sensor-Cleaning

- removes dust like a hurricane
- for lenses, mirrors, filters and
- best for CCD-sensors
- double valve-design
- prevents breathing in dust
- fits into camera bag

CleanKit
Art.No 200

5 in 1

Offers all accessories to clean the surfaces of camera, lens and further equipment

1. Blower brush to remove loose dust
2. Lenses-cleaning paper (25 sheets tear-away-booklet)
3. Optical cleaning fluid for use with cleaning paper
4. Cotton swabs for heavily accessible places (5 pcs.)
5. Soft cleaning tissue for camera and accessory surface

Lenspen Sensorklear Loupe
with illumination, incl. 3 batt. AG 5
Art.No 212

It works - It's easy to use - It's faster!
Widely used by manufacturer, service centers and professionals!

For spotless beautiful photos

- High Quality - sixfold magnification
- with 4 LongLife LEDs for best illumination
- fully adjustable for SLR or FourThirds systems
- easy handling and affixing
- fits nearly in each camera bag

The only sensor-loupe with sight check

Lenspen Sensorklear II
Art.No 213

Sensor-Cleaning-Pen Sensorklear **bendable** for optimal handling

Lenspen micro PRO
Art.No 215

Makes lens-cleaning easy on ultra-compact-cameras !

Tiny Lens Cleaner with retractable brush

- safe for all lenses
- patented dry carbon compound
- best cleaning device
- easy handling
- fits into camera bags
- unique self-replenishing tip

Light Shade Mini

The Light Shade Mini has to be glued on, but it is still removable.

Art.No	Colour	inch
LSM-20	silver	2,0“
LSM-25	silver	2,5“
LSM-25b	black	2,5“
LSM-28	silver	2,8“
LSM-28b	black	2,8“
LSM-30	silver	3,0“

Light Shades offer

- a non-reflecting view on your display (without incidence of light) and
- therefore a reliable evaluation and correction of the motive with better photo results
- ideal protection for your display by integrated acryl-panel

Camera Wrist Strap Luxury for SLR/DSLR Art.No GR-A

The wrist strap GR-A has an additional safety device available at the wrist.

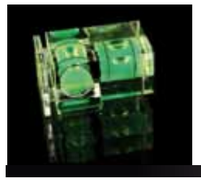
Our Luxury-Wrist Strap guarantees a carrying of the camera without difficulty. Important camera functions can be used one-handed. So the handling improves considerably.
The hand strap is suitable for all single-lens reflex cameras, digital-single-lens reflex cameras and Bridge-cameras.

Bubble levels

For slipping on the standard camera hot shoe

3D Art.No 117

2D Art.No116



Hot Shoe-Coverings

Art.No 115

For slipping on the standard camera hot shoe

Art.No 115 S

For slipping on the Sony camera hot shoe

Art.No 115 B

For slipping on the standard camera hot shoe, with bubble level

Art.No 115 BS

For slipping on the Sony camera hot shoe, with bubble level

Plastic SD Card Safe

Art.No 165

for 4 SD memory cards, with key chain
6,5 x 2 x 6 cm, 40 g

SD Card Organizer

Art.No 160, for 10 pcs.

The ideal storage solution for your SD memory cards including inscribable memo field for noting date and content.

USB Card Reader 1

Art.No 150

incl. extension cord

USB Card Reader 2

Art.No 151

incl. extension cord

USB Card Reader 3 with 3 Port Hub

Art.No 152

incl. extension cord

True for Art.150-152:

* Support USB 2.0 High Speed and are downward compatible to USB 1.1
* Read and write access for 35 formats
* Plug and Play Installation
* Electric power supply by USB
* Support Win 2000, XP and Win 7, Mac OSv9.x or higher as well as Linux 2,42 or higher
* Support all versions of SD-, CF-, MMC-, MS- and XD-cards

For top wearing comfort !

Air Cell Camera Strap

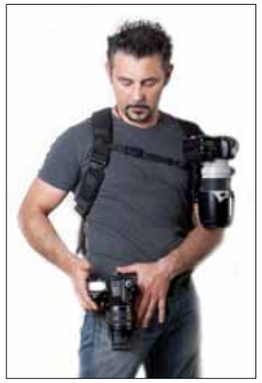
Art.No SR-1

Special air cushion cells guarantee a particularly high level wearing comfort. It is easily to open by a snap lock and useable as a hand strap.

We also distribute the following brands:

Do not hesitate to ask for further information.

b-grip



easyCover CameraCase

easyCover LensCase

Improving your photos by Ring Flashes ...

Canon

D 140 RF-C
Digital-Ring Flash
Art.No 122-C
for Canon E-TTL (2)

Test report - Reference

foto MAGAZIN 3/09 ★★★ GUT

Nikon

D 140 RF-N
Digital-Ring Flash
Art.No 122-N
for Nikon i-TTL

Which camera suits to which flash, please see www.bilora.de

Sony

D 140 RF-S
Digital-Ring Flash
Art.No 122-S
for Sony TTL

- guide number: 14m/46ft at 100 ISO
- automatic E-TTL (2) / i-TTL flash exposure control*
- IGBT fast recycling circuitry
- second curtain synchronisation*
- flash exposure compensation control*
- red eye reduction flash*
- multiple mounting threads (Ø M52,M55,M58,M67)
- suitable for macro-, scientific-, medical- or hobby photography

*camera body dependent features

incl. powerpack for 4 pcs. AA batteries and 4 adapter rings

Studio Flash-Set
Sirius B 120 Art.No 135
Sirius B 160 Art.No 136

- 2 x Sirius B 120 / B 160 flash heads à 120 Ws / 160 Ws power
- 2 x stands 190 cm
- 2 x umbrella boxes 80 cm incl. case
- 2 x power cable 3 m
- 2 x syncro cable 3 m
- 2 x halogen lamp max.220V/75W for modelling light
- 1 x case (incl. storage space for further accessory)

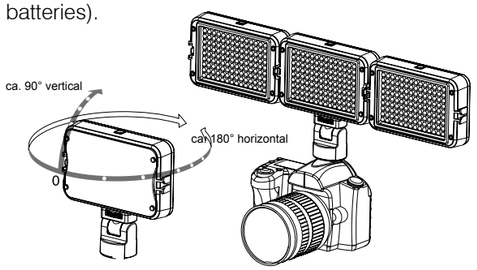
- umbrella stand
- swivel-type for spigot/ lighting tripod

- servo-release integrated
- power range 1/1-1/8
- modelling light connectable
- sync-port 3,5 mm
- fuse/spare fuse
- test release
- optical flash ready
- acoustical flash ready
- recycle time 0,5 - 2 sec.
- 9,5 cm accessory-port

LED Lamp

Art.No 126-LED

LED-lamp with 126 LEDs, combinable, dimmable, battery-, rechargeable battery- and power supply operation (delivery incl. mains adapter, without batteries and rechargeable batteries).



The LED lamp is a perfect complement to the video recording, whether with D-SLR cameras or video cameras.The big advantages over other light sources are the light weight, the compact dimensions, the constant light color and the low energy consumption - in complete soundlessness.

- colour temperature 5300-5900 K°
- light ON time with new alkaline batteries ca. 1 hr.
- Continuously light output 30 - 800 Lux/60cm
- 210 g, w x d x h: 14 x 4 x 8,9 cm without foot

Softbox 60 x 60 cm Art.No 1360

for self-assembly / foldable

A softbox produces a soft, evenly spread and low-shadow light. Ideal for portrait- and product-photographie.

Article	No	Product description
Sirius B 120 Set	135	compl. studio-flash-set, 2x 120 Ws
Sirius B 160 Set	136	compl. studio-flash-set, 2x 160 Ws
Softbox 60x60cm, 9,5	1360	foldable soft light solution in studio
Barn Door 9,5	1362	lighting with honeycomb
Conical Snoot 9,5	1363	spot-lighting with honeycomb
Spare syncro cable	1361	3,5 mm plug / PC-camera plug, 3 m
Modelling Lamp	1365	halogen lamp 220V / 50 Watt
Flash Tube	1364	spare flash tube for Sirius 120 / 160

Conical Snoot

with honeycomb

Art.No 1363*

create a narrow lustre cone and thus a highly concentrated and directional light - ideal for portrait- and product-photographie. Can be used with or without honeycombs.

*not useable with modelling light

Barn Door Set

with honeycomb (removable)

Art.No 1362*

Very practical to limit the spread of light. Ideal for portrait- und product-photographie.

*not useable with modelling light

Benefit of a remote control

The camera is mounted on a tripod and the release takes place without touching the camera. This offers the following advantages:

- There is no impact to the camera. Thus, rigid shots become possible even with long exposure time.
- A remote control allows a distance of up to 100 m.
- A free choice of delay time enables the photographer to join the scene, even at greater distance from motif to camera.
- Observation of production processes
- A timer function offers a special kind of shots.
- Documentation of slow movement sequences.
  Examples: The opening of a flower can be recorded in fast motion. The route of the sun or of the moon across the sky can be reduced to minutes.

FB 1:
Wireless Remote Control
operates in FSK 2,4 GHz band.

It offers
1. the wireless release of cameras about a distance of max. 100 m (without walls)
2. the wireless synchronization of speed-lights (hot shoe)
3. the wireless synchronization of studio-flashes (3,5 or 6,3 mm phone plug)

You can choose between 16 channels and the receiver also serves as shutter-release cable.

FB 2:
Wireless Timer Remote Control
operates in FSK 2,4 GHz band.

It offers
1. the wireless release of cameras about a distance of max. 100 m (without walls)
2. Delay time of 1 sec up to 99 hours - 99 min - 99 sec
3. Exposure time of 1 sec up to 99 hours - 99 min - 99 sec
4. Interval time of 1 sec up to 99 hours - 99 min - 99 sec
5. Number of shots from 1 to 399

You can choose between 16 channels and the receiver also serves as shutter-release cable.

FB 3:
Wireless Remote Control
operates in 433 MHz band.

It
1. offers the wireless release of cameras about a distance of max. 100 m (without walls)
2. works in preset single frame- or serial shooting
3. operates with a time delay of 3 sec
4. can be used in long-term mode

You can choose between 16 channels and the receiver also serves as shutter-release cable.

FB 4:
Digital Timer Remote Control

It offers
1. the release of cameras with about 80 cm cable
2. Delay time of 1 sec up to 99 hours - 99 min - 99 sec
3. Exposure time of 1 sec up to 99 hours - 99 min - 99 sec
4. Interval time of 1 sec up to 99 hours - 99 min - 99 sec
5. Number of shots from 1 to 399

FB 5:
Remote Control
with a length of 5 m.

It offers
1. the remote release of cameras about a distance of 5 m
2. works in preset single frame- or serial shooting
3. can be used in long-term mode

REMOTE CONTROL

Please inform yourself about our current camera compatibilities on our website at www.bilora.de.

Art.No	FB1-C1	FB2-C1	FB3-C1	FB4-C1	FB5-C1
CANON Powershot G10/G12, CANON EOS 1100D/1000D/600D/60D/550D/500D/450D/400D/ 350D/300D 300/300V/50E/50/33/30, **Pentax** K10D/K110D/K100D/K20D/K200D/KM /Cs205 Remote Switch Shutter/*ist D/DS/DS2/DL/DL2/ K10/MZ-6, MZ-L, ZX-L **Hasselblad** H/H1/H2/H2D/H1D **Contax** 645/NI/Nx/N/Digital/LA-50, **Samsung** GX-20 GX-10 GX-1L GX-1S etc.					
Art.No	FB1-C3	FB2-C3	FB3-C3	FB4-C3	FB5-C3
Canon EOS Digital SLR, EOS 1D, 1D Mark II / 1D Mark II N / 1D Mark III / 1Ds/ 1Ds Mark II /1Ds Mark III EOS 7D, 5D, 5D Mark II / 10D / 20D / 30D / 40D / 50D /D30 / D60 / D2000 Canon EOS Film SLR EOS 1V 1VHS 3, **Kodak** DSC-530 etc.					
Art.No	-	FB2-01	FB3-01	FB4-01	FB5-01
Olympus E-400 E-410 E-420 E-510 E-520 E-30,EP-1,EP-2, EP-L,EP-L2, SP-510UZ SP-550UZ SP-560UZ SP-565UZ SP-570UZ etc.					
Art.No	FB1-N1	FB2-N1	FB3-N1	FB4-N1	FB5-N1
Nikon D200,D300,D300s,D700, Nikon D1 / D1h / D1x, Nikon D3 / D2 / D2H / D2Hs / D2X, Nikon F5 / F6 / F100 / F90 / F90x **Kodak** DCS Pro 14n DCS620, **Fuji** S3 Pro/S5 Pro etc.					
Art.No	FB1-N3	FB2-N3	FB3-N3	FB4-N3	FB5-N3
Nikon D90, 5000, 3000, 3100 etc.					
Art.No	-	FB2-P1	FB3-P1	FB4-P1	FB5-P1
Panasonic FZ20, 20K, 25, 30, 50, 100, LC1, L1, L10, GH2, GH1,G2, G10, GF1, G1 etc.					
Art.No	-	FB2-S1	FB3-S1	FB4-S1	FB5-S1
Sony Alpha DSLR-A100 A200 A300 A350 A500, A700, A850, A900, A550, A580, 33, 55 **Konica-Minolta** Maxxum/Dynax/AF 7D, 5D, 9, 7, 5, 4, 3 807si, 800si, 700si, 600si, 505si, 500si, XTSi, HTSi Plus, STS, 9xi, 7xi, 5xi, 9000i, 7000i, 9000, 7000, 5000 **Minolta Dimage** 7Hi, 7i, 7, 5, A1, A2, A200 etc.					

IR Remote Control

Infrared-Remote Control
- offers the remote release of cameras about a distance of max. 8 m (without obstacles)
- works in preset single frame- or serial shooting (varies depending on camera-model)

FB-IRC
FB-IRN
FB-IRP

FB-IRO

FB-IRS

Art. No	Camera-Compatibility
FB-IRC	Canon 7D, 50D, 60D, 600D, 550D, 500D, 450D, 400D, 350D, 300D etc.
FB-IRN	Nikon D90, 80, 70, 70s, 60, 50, 40, 40x, Coolp 8400, 8800, 6000, 7000 etc.
FB-IRP	Pentax istDS2, istDS, istDL2, istDL, istD, K100D, 110D, 200D, 10D, 20D, K-M, K-7 etc.
FB-IRO	Olympus all E-System cameras, 2100, 2500 etc.
FB-IRS	Sony Alpha A230, 330, 380, 500, 550, 580, 700/ 800/ 9007025-77, 33, 55 etc.

Exciting photos with filters

The modern digital time filter perform an important task in photography. Often the amateur or professional photographer spends a lot of his time in correcting his shots by using image processing applications. By installing a filter on the lens the quality of the pictures will often be far much better, because filters are developed to create an optimal photo.

This does for example the **UV (Ultraviolet)** – filter. It deletes the invisible UV radiations and therefore pale, dusty and colourless pictures will be avoided.

7010
M 46,52,55,58, 62,67,72,77

7011
M 52, 55, 58, 62, 67, 72, 77

BILORA offers this filter as a professional version as well, and that in High Definition Multi Coating. With its high quality coating it prevents reflections from the glass surface.

The **CLP (Cirkular-Pol Filter)** deletes most reflections on non-metallic surfaces, so water appears more transparent and this filter makes the sight of under-water life in several sight angles possible. Window glasses show less reflections and colours become more exciting and powerful.

7013
M 52, 55, 58, 62, 67, 72, 77

BILORA offers these 3 filters (7010, 7011 and 7013) in an especially narrow low profil, which makes it possible to use these filters on wide-angle lenses without producing vignettings.

The **Close up lens (NL+3)** is a valuable accessory for the friends of close up photography. The camera-to-subject distance can be shortened by ca. 1/4. Therefore this filter is particularly suitable for flower- and insect-shots. It takes no light, so that the depth of sharpness can perfectly be optimized by using a small aperture.

7015
M 52, 55, 58, 62, 67, 72, 77

The **ND4 (Neutral Density)** Filter produces the pre-conditions to use bigger focal aperture or longer shutter speeds in spite of good lighting conditions. And therefore you can really recognize movement on photos with moving motifs. Besides that you can create more exciting portraits with a shorter depth of sharpness.

7018
M 52, 55, 58, 62, 67, 72, 77

Finally the **Starfilter (Star 4)** is a first-class instrument of creativity. Boring inside - or night-shots turn into works of art, because this filter generates 4-ray stars on all powerful light sources in the picture and therefore creates a fantastically atmospheric photo.

7020
M 52, 55, 58, 62, 67, 72, 77

Filter-Set:

each one UV-, CPL, NDx4- and star filter in case

Art.No	mm
7000-52	52
7000-58	58
7000-62	62
7000-67	67
7000-72	72

Filter Case

Art.No 7025-77

for 4 filters
up to 77 mm Ø

Filter Case

Art.No 7025-58

for 4 filters
up to 58 mm Ø

Lens Caps

The best lens-protection !

Art. No	mm
7050-49	49
7050-52	52
7050-55	55
7050-58	58
7050-62	62
7050-67	67
7050-72	72
7050-77	77

with safe cord

Easyhood Lens Hood

Product-description	Art. No
Easyhood 52	7070-52
Easyhood 55	7070-55
Easyhood 58	7070-58
Easyhood 62	7070-62
Easyhood 67	7070-67
Easyhood 72	7070-72
Easyhood 77	7070-77
Easyhood 82	7070-82

Easyhood lens hood prevent reflections in the case of sidelight.

They are ergonomically shaped, snap on filter thread and they provide a safety rubber that secures the hood on the lens.

Screen-Protector universal

Art.No 204-1

For all displays

For camera, mobile phone, PDA, mini-tv or navisystem.

Protection against scratches, glare, wear and damage.
Suitable cutting to size and fixing up perfectly.
Contains: - Protection foil (5 pcs. for up to 12 screens of 2,5“)
- Squeegee card
- Screen size 91 x 113 mm each
- Screen pattern for 1,7“, 1,8“, 2,0“, 2,2“, 2,5“, 2,8“ and 3,0“.

LCD-Protection Film cut to size

The high quality LCD screen protection film for the sensitive display of your camera. Precisely cut to size depending on inches resp. camera display.

Please inform yourself about our current articles at www.bilora.de.

Model Protection Film	Art.No
LCD Film 2,5"	2001-25
LCD Film 2,7"	2001-27
LCD Film 2,8"	2001-28
LCD Film 3,0"	2001-30
LCD Film 3,5“	2001-35
LCD Film Canon Powershot SX1IS	2003-6
LCD Film Canon Powershot G12	2003-7
LCD Film Canon Powershot G11	2003-8
LCD Film Ixus 210	2003-9
LCD Film Canon EOS 600D	2003-16
LCD Film Nikon D5000	2004-5
LCD Film Olympus E-620	2005-2
LCD Film Olympus E-600	2005-3
LCD Film Panasonic FZ100	2007-4
LCD Film Panasonic GH2	2007-6
LCD Film Panasonic G2	2007-7
LCD Film Panasonic TZ20	2007-8
LCD Film Panasonic GF2	2007-9
LCD Film Panasonic TZ25	2007-10
LCD Film Panasonic TZ31	2007-11
LCD Film Sony Alpha 33	2008-7
LCD Film Sony Alpha 55V	2008-8

Easy to fix., bubble-free

Reliable Acryl-Protection for your display

Guard/Acrylic Panel	Art.No
LCD Guard 2,5"	2002-25
LCD Guard 2,7"	2002-27
LCD Guard 2,8"	2002-28
LCD Guard 3,0"	2002-30
LCD Guard Canon EOS 7D	2003-1
LCD Guard Canon EOS 60D	2003-4
LCD Guard Canon Powershot G10	2003-5
LCD Guard Ixus 130	2003-10
LCD Guard Canon EOS 450D/500D	2003-11
LCD Guard Canon EOS 40D/50D	2003-12
LCD Guard Canon EOS 5D Mark II	2003-13
LCD Guard Canon EOS 5D Mark III	2003-14
LCD Guard Canon EOS 1D Mark III	2003-17
LCD Guard Canon EOS 1D Mark IV	2003-18
LCD Guard Nikon D300s	2004-1
LCD Guard Nikon D90	2004-2
LCD Guard Nikon D3100	2004-3
LCD Guard Nikon D7000	2004-4
LCD Guard Nikon Coolpix P100	2004-7
LCD Guard Nikon D 4	2004-10
LCD Guard Nikon D 800	2004-11
LCD Guard Nikon D 700	2004-12
LCD Guard Nikon Coolpix P 7100	2004-14
LCD Guard Olympus PEN-EP2	2005-1
LCD Guard Pentax K-5	2006-1
LCD Guard Pentax K-x	2006-3
LCD Guard Pentax K-7	2006-4
LCD Guard Panasonic GF1	2007-1
LCD Guard Panasonic FZ38	2007-2
LCD Guard Panasonic FZ45	2007-3
LCD Guard Panasonic TZ10	2007-5
LCD Guard Sony NEX3	2008-1
LCD Guard Sony NEX5	2008-2
LCD Guard Sony Alpha 290	2008-3
LCD Guard Sony Alpha 390	2008-4
LCD Guard Sony Alpha 450	2008-5
LCD Guard Sony Alpha 550s	2008-6
LCD Guard Sony Alpha 560	2008-9
LCD Guard Sony Alpha 580	2008-10
LCD Guard Sony Alpha 850	2008-11
LCD Guard Sony NEX 7	2008-12

Please inform yourself about our current articles at www.bilora.de.

The precisely fitting LCD Acrylic Guard protects the display against scratches, bumps and knocks. The guard features special advantages:

- Polycarbonate, also known as acrylic, was refined with a scratch resistant layer and additionally provided with an UV protection.
- Due to the small thickness of only 1,2 mm, you can use your current camera bag further on. Accessories can be attached without barriers.
- This high quality screen protector let 96% of the light (UV-reduced) pass and therefore does not interfere while using the camera.
- The narrow adhesive strip of of only 2 mm width does not cover the display.
- The thickness of the adhesive strip with only 0,6 mm provides a tiny distance between the LCD Guard and the display, so that a shock absorbing safety zone emerges.
- If the LCD Guard is once scratched or damaged, it can be residue-free removed. Any adhesive residue can be easily removed with glass cleaner.

The LCD Guard offers an invaluable protection, because a damaged screen may spell a total loss for your camera or at least you are confronted with disproportionately high repair costs. Thus, the LCD Guard is the cheapest spending for a long camera life.

Mobile Photo-Studio

Art.No 130

Content:

- 1 metal-camera-tripod with ball head
- 2 tripod-lamps with 3 foldout metal feet and swivelling reflector with high voltage-halogen-reflector-lamps 50 watt
- 3 white, transparent side walls (each 40 x 40 cm) see studio construction below
- 4 coloured cloth-backgrounds (40 x 80 cm) in white, blue, red and black, with velcro, fixable in studio
- cloth bag, folded together 40 x 40 cm, with front bags.

Mini-Studio portable

Flat foldable

Fast ready for use

The Bilogon LITE and LUX are light-powerful, multi-coated quality binoculars. A rubber coating protects against impact and splash.

Bilogon Lite

8 x 32 Art.No 9050
10 x 42 Art.No 9051

Bilogon Lux

8 x 42 Art.No 9060
10 x 42 Art.No 9061

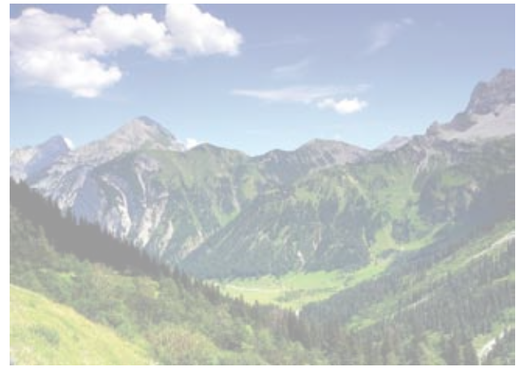
The Lux models are also nitrogen filled, waterproof up to 4 m and equipped with BAK4 prisms.

All binoculars are equipped with rubber armoured body for protection against bumps and water, eye pieces for wear glasses and with shoulder strap and pouch.

Bilogon ECO

8 x 21 ruby Art.No 9000-R
10 x 25 ruby Art.No 9002-R

The high quality roof prism binoculars are outfitted with a special ruby coating, which offers a better contrast of the object and relax the eyes.



Bilogon ZOOM

8 - 24 x 50 ruby Art.No 9313-R

Powerful porro prism binocular with high level optics and a special magnification of 8 x - 24 x with infinitely adjustment.

Bilogon Eagle

8 x 30 Art.No 9305
7 x 50 Art.No 9307
10 x 50 Art.No 9308

All models of the „EAGLE“ line are special powerful porro prism binoculars with high level optics.

Tripod-Connection

Art.No 9070

Fits to all Bilogon binoculars with tripod thread in the middle adjustment.

Article No:	9000-R	9002-R	9305	9307	9308	9313-R	9050	9051	9060	9061
Model	ECO	ECO	EAGLE	EAGLE	EAGLE	ZOOM	Lite	Lite	Lux	Lux
Magnification	8 x	10 x	8x	7 x	10 x	8 - 24 x	8 x	10 x	8 x	10 x
Front Lens Ø (mm)	21	25	30	50	50	50	32	42	42	42
Coating	red	red	yes	yes	yes	red	yes	yes	yes	yes
Luminosity	6,8	6,25	14	51	25	3,2-29	16	18	28	18
Twilight Factor	12,9	15,8	15,5	18,7	22,3	14,5-19	16	20,5	18,3	20,5
Exit Pupil (mm)	2,6	2,5	3,75	7,1	5	1,8-5,4	4	4,2	5,25	4,2
Field of View/1000 m	122	101	131	123	99	40-78	119	105	110	105
Waterproof	-	-	-	-	-	-	-	-	yes	yes
Height (mm)	90	115	140	185	190	190	140	152	135	135
Weight (g)	200	250	710	812	860	926	430	490	710	790

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Homepage

Your favourite dealer

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